

ART Y6 – William Morris

UKS2 Autumn

Breadth	Concept	Milestone 3 (Years 5&6)	Knowledge	Vocabulary
<p>Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.</p> <ul style="list-style-type: none"> Develop and share ideas in a sketchbook and in finished products. 	<p>Develop ideas</p> <p>This concept involves understanding how ideas develop through an artistic process.</p>	<ul style="list-style-type: none"> Develop and imaginatively extend ideas from starting points throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketch book. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with a fluent grasp of visual language. 	<p>I know how to investigate and critique the work of William Morris</p> <p>I know the history of William Morris' art work and designs</p> <p>I know how to comment on William Morris' designs: what can I see, how patterns repeat and what colours he uses</p>	<p>William Morris</p> <p>Design</p> <p>Investigate</p> <p>Critique</p> <p>Patters</p> <p>Repeating patterns</p> <p>Colour palette</p>
<ul style="list-style-type: none"> Improve mastery of techniques. Learn about the great artists, architects and designers in history. 	<p>Master techniques</p> <p>This concept involves developing a skill set so that ideas may be communicated.</p>	<p>PAINTING</p> <ul style="list-style-type: none"> Sketch (lightly) before painting to combine line and colour. Create a colour palette based upon colours observed in the natural or built world. Use the qualities of watercolour and acrylic paints to create visually interesting pieces. Combine colours, tones and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture. Develop a personal style of painting, drawing upon ideas from other artists. 	<p>I know how to hold a paint brush to create detail</p> <p>I know how to choose colours observed in the natural world</p> <p>I know how to use water colours to create a visually interesting design</p> <p>I know how to combine colours and tones to enhance the final design</p> <p>I know how to blend water colours to create texture and depth to my design</p> <p>I know how to create my own style based on the work of William Morris</p>	<p>Hold</p> <p>Grip</p> <p>Natural</p> <p>Observe</p> <p>Colour pallet</p> <p>Combine</p> <p>Depth</p> <p>Texture</p> <p>blend</p>
		COLLAGE		

		<p>Mix textures (rough and smooth, plain and patterned).</p> <ul style="list-style-type: none"> • Combine visual and tactile qualities. • Use ceramic mosaic materials and techniques 		
		<p>SCULPTURE</p> <p>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form. 		
		<p>DRAWING</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	<p>I know how to use graded pencils to add detail, light and shade to aid drawing</p> <p>I know how to create an impressionistic design based upon the natural world</p> <p>I know how to create a symmetrical design</p>	<p>Graded pencils</p> <p>Light</p> <p>Shade</p> <p>Impressionistic</p> <p>Design</p> <p>Symmetrical</p>
		<p>PRINT</p> <ul style="list-style-type: none"> • Build up layers of colours. • Create an accurate pattern, showing fine detail. • Use a range of visual elements to reflect the purpose of the work. 		
		<p>TEXTILES</p> <ul style="list-style-type: none"> • Show precision in techniques. • Choose from a range of stitching techniques. 		

	<ul style="list-style-type: none"> Combine previously learned techniques to create pieces. 		
	DIGITAL <ul style="list-style-type: none"> Enhance digital media by editing (including sound, video, animation, still images and installations). 	I know how to use apps (patternator) to manipulate an image into a repeating pattern I know how to experiment with different drops, angles, sizes and colours	Apps Manipulate Drop Angle Size colour
Take inspiration from the greats This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.	<ul style="list-style-type: none"> Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles. 	I know how to use the work of William Morris to influence my own repeating pattern	