

# ART Y5– Ancient Greeks

## UKS2 Autumn

Breadth	Concept	Milestone 3 (Years 5&6)	Knowledge	Vocabulary
<p>Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.</p> <ul style="list-style-type: none"> <li>• Develop and share ideas in a sketchbook and in finished products.</li> <li>• Improve mastery of techniques.</li> <li>• Learn about the great artists, architects and designers in history.</li> </ul>	<p>Develop ideas</p> <p>This concept involves understanding how ideas develop through an artistic process.</p>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>• Use the qualities of materials to enhance ideas.</li> <li>• Spot the potential in unexpected results as work progresses.</li> <li>• Comment on artworks with a fluent grasp of visual language.</li> </ul>	<p>I know what a frieze is</p> <p>I know how to create my own Greek inspired frieze</p> <p>I know how to present my ideas in my sketch book</p> <p>I know how to the quality of the materials that I am using to develop and enhance my ideas</p> <p>I know how to develop my ideas as the piece progresses</p> <p>I know how to use key vocabulary when describing Greek art</p>	<p>Frieze</p> <p>Sculpture</p> <p>Sculptor</p> <p>Fresco</p> <p>Black-figure style</p> <p>Red-figure style</p> <p>Marble</p> <p>Terracotta</p>
	<p>Master techniques</p> <p>This concept involves developing a skill set so that ideas may be communicated.</p>	<p>PAINTING</p> <ul style="list-style-type: none"> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> </ul>	<p>I know how to create a colour wash</p> <p>I know how to create textures using brush techniques</p> <p>I know how to use a colour palate based on colours observed in Greek fresco</p> <p>I know how to create my own style of drawing based in the images observed on Greek pottery</p>	<p>Colour wash</p> <p>Texture</p> <p>Fresco</p> <p>Colour palate</p> <p>Observation</p> <p>Pottery</p> <p>Images</p>

		<ul style="list-style-type: none"> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> </ul>		
		COLLAGE <ul style="list-style-type: none"> <li>• Mix textures (rough and smooth, plain and patterned).</li> <li>• Combine visual and tactile qualities.</li> <li>• Use ceramic mosaic materials and techniques</li> </ul>		
		SCULPTURE Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. <ul style="list-style-type: none"> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	I know how to shape clay to create a tile  I know how to use tools to add texture and pattern to clay  I know how to interpret Greek fresco scenes onto my own clay tile	Clay tile Shape Texture Interpret Fresco
		DRAWING Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). <ul style="list-style-type: none"> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul>	I know how to create an impressionistic drawing of a Greek scene  I know how to use various techniques to show movement, shadow and reflection.  I know how to use lines to represent movement where appropriate	Impressionistic Scene
		PRINT <ul style="list-style-type: none"> <li>• Build up layers of colours.</li> <li>• Create an accurate pattern, showing fine detail.</li> </ul>		

	<ul style="list-style-type: none"> <li>• Use a range of visual elements to reflect the purpose of the work.</li> </ul>		
	<p>TEXTILES</p> <ul style="list-style-type: none"> <li>• Show precision in techniques.</li> <li>• Choose from a range of stitching techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul>		
	<p>DIGITAL</p> <ul style="list-style-type: none"> <li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>		
<p>Take inspiration from the greats</p> <p>This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.</p>	<ul style="list-style-type: none"> <li>• Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>• Show how the work of those studied was influential in both society and to other artists.</li> <li>• Create original pieces that show a range of influences and styles.</li> </ul>	<p>I know how to create my own Greek tile based on artefacts and designs from that time period</p> <p>I know how to design a vase inspired by Greek pottery.</p>	<p>Create Tile Design Artefact Time period</p>