

ART Y4– Romans

LKS2 Autumn 2 + Spring 1

Breadth	Concept	Milestone 2 (Years 3&4)	Knowledge	Vocabulary
<p>Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.</p> <ul style="list-style-type: none"> • Develop and share ideas in a sketchbook and in finished products. • Improve mastery of techniques. • Learn about the great artists, architects and designers in history. 	<p>Develop ideas</p> <p>This concept involves understanding how ideas develop through an artistic process.</p>	<p>Develop ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources.</p> <p>Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p>	<p>I know how to explore ideas using a sketch book</p> <p>I know how to look at others' ideas/inspirations and use them to create my own</p> <p>I know how to explore a variety of ideas by 'having a go' and experimenting for themselves</p>	<p>Sketch Investigate Experiment Visualise Inspire Inspiration</p>
	<p>Master techniques</p> <p>This concept involves developing a skill set so that ideas may be communicated.</p>	<p>PAINTING</p> <p>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>Mix colours effectively.</p> <p>Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>Experiment with creating mood with colour.</p>		
		<p>COLLAGE</p> <p>Select and arrange materials for a striking effect.</p>	<p>I know a mosaic is small tiles that create a large piece</p> <p>I know a mosaic needs to be precise</p>	<p>Mosaic overlapping tessellation tesserae</p>

		<p>Ensure work is precise.</p> <p>Use coiling, overlapping, tessellation, mosaic and montage.</p>	<p>I know how to create my own Roman inspired mosaic</p>	
		<p>SCULPTURE</p> <p>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>Include texture that conveys feelings, expression or movement.</p> <p>Use clay and other mouldable materials.</p> <p>Add materials to provide interesting detail.</p>	<p>I know how to create a wire frame as a starting point of a sculpture</p> <p>I know that the shape of the wire frame will provide interesting detail to the final piece</p> <p>I know how to use Modroc to create a Roman soldier sculpture</p> <p>I know how to add detail to my sculpture to create a finished piece</p> <p>I know how to mould and use clay to make tesserae.</p>	<p>Frame Sculpture Modroc Mouldable Malleable Detail Mould Clay Rolling pin</p>
		<p>DRAWING</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <p>Annotate sketches to explain and elaborate ideas.</p> <p>Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Use shading to show light and shadow.</p>	<p>I know how to use charcoal to create light and shade</p> <p>I know how to lightly sketch a design ready to add detail through shading</p> <p>I know how to sketch a Roman soldier</p>	<p>Charcoal Light Shade Detail Design Sketch</p>

	Use hatching and cross hatching to show tone and texture.		
	<p>PRINT</p> <p>Use layers of two or more colours.</p> <p>Replicate patterns observed in natural or built environments.</p> <p>Make printing blocks (e.g. from coiled string glued to a block).</p> <p>Make precise repeating patterns.</p>		
	<p>TEXTILES</p> <p>Shape and stitch materials.</p> <p>Use basic cross stitch and back stitch.</p> <p>Colour fabric.</p> <p>Create weavings.</p> <p>Quilt, pad and gather fabric.</p>		
	<p>DIGITAL MEDIA</p> <p>Create images, video and sound recordings and explain why they were created.</p>	I know how to create a Roman mosaic using a repeating pattern	Mosaic Repeating pattern Digital media
<p>Take inspiration from the greats</p> <p>This concept involves learning from both the artistic process and techniques of great</p>	<p>Replicate some of the techniques used by notable artists, artisans and designers.</p> <p>Create original pieces that are influenced by studies of others.</p>	<p>I know who Anthony Gormley</p> <p>I know sculptures Anthony Gormley has created</p> <p>I know how to take inspiration from</p>	<p>Inspire</p> <p>Inspiration</p> <p>Figurative</p> <p>Original</p> <p>Techniques</p>

artists and artisans throughout history.		Anthony Gormley to create my own figurative sculpture	
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